

Contest Rules of Fim Zekler

In the framework of ÎLE COURTS

International Short Film Festival of Mauritius

11th edition



1 – Context of the Festival

Île Courts- International Short Film Festival of Mauritius was created in 2007 in Mauritius. Île Courts is organised by the association **Porteurs d'Images** which works for the development and promotion of cinema in Mauritius.

Île Courts Festival will hold its **eleventh edition** from 9 to 13 October 2018.

Since its inception, Île Courts Festival has brought together a total of **40.352** people for its screenings. In 10 editions, Île Courts has screened about **618 short films from all around the world** for very diverse audiences (young people, urban, rural, low-income regions). In 2016, Île Courts Festival brought together 5.636 spectators for 20 screenings, in 9 urban and rural locations spread all over the island: Moka, Port Louis, Réduit, Trianon, Rose Hill, Quatre Bornes, Beau Plan, Tamarin, and Poste de Flacq. Île Courts Festival is also a real workshop for the creation of local films! With its program **FILM FABRIK**, Porteurs d'Images has produced 36 short films (25 fiction films/9 documentaries/2 animated films) since 2009.

2 – The contest “Fim Zekler”

In 2017, in partnership with the **MCB**, Île Courts Festival had launched the contest Fim Zekler. The aim was to manage to make very short, 10-second films.

In 2018, the Fim Zekler competition returns by doubling the length of accepted films. The aim is now to manage to make a **VERY short 20-second film**.

The participants need to be:

- > Anyone living in Mauritius

3 – Deadlines and other Key Dates

Monday 25 June 2018: **Opening** of the contest **Fim Zekler** and registrations.

Thursday 12 July - Midnight: **Deadline to enrol to the free TRAINING** to develop the films projects of the Fim Zekler contest's participants.

Tuesday 17 July to Friday 3 August 2018: **Free training** in film writing and cinema technique.

Monday 13 August 2018: **Deadline** for registering and for submitting your film for the **Fim Zekler** contest.

Friday 24 August 2018: The judging panel will watch the short films submitted and choose the 6 finalists.

Monday 17 September 2018: Launching of a voting system on Facebook for the 6 selected short films.

Tuesday 9 October > Saturday 13 October 2018: Screening of the best short films in the programs « La Tête Ailleurs (Head Elsewhere) » and « Sinema Koltar (Under the Stars) » of Île Courts Festival.

Thursday 11 October 2018 - Noon: Public Facebook voting is closed on Friday at noon, for each 6 films which have been published. Start of the countdown of votes.

Friday 12 October 2018: Prize-giving ceremony in Tamarin (Sinema Koltar) for the the 3 winners of the contest **Fim Zekler**

4 – Conditions of Participation

The short films can be made by a single person or a group. This group can be comprised of amateurs or professionals, with no age limit. Nevertheless, only one person must register as director and act as representative of the film.

The short films need to all be, without exception, exactly **20 seconds** long, excluding the credits.

The short films must be submitted in an **MP4 codec H264 format**, including the credits. The participants are free to use any equipment and method to make the film, as long as it doesn't breach local laws or general societal norms regarding privacy and public order.

All film genres – documentary, fiction, animation, experimental – are accepted.

There is no restriction with regards to subject/theme/topic.

You can use any equipment (mobile phone, camcorder, camera...) as long as the image quality is good enough for a wide-screen projection. Sound quality is also important as the film must be audible and intelligible during an open-air screening with an amplifying sound system.

This short film contest aims to be accessible to the largest number of people possible. As such, we encourage the use of equipment and software that don't require great financial investment.

5 – Registering and submitting the short film

The short film contest is **free**.

Registration

The registration procedure consists of filling in the form available on the website of Porteurs d'Images / Île Courts Festival or the Fim Zekler Facebook Page

We will accept registrations until 13 August 2018.

Submitting the Short Film

The following items must be sent by email or post or dropped directly at Porteurs d'Images' office. The deadline for submitting your short film is **13 August 2018 at midnight**.

For the submission to be accepted, it must contain all of the following attached to it:

- > The 20-second film (on a DVD or USB, or in a transfer link like WeTransfer)
- > The registration and submission form, properly filled out
- > The contract for transfer of copyright of the persons filmed
- > The contract for transfer of copyright of the director
- > Your signature of the contest rules and regulations of Fim Zekler

6 - Registration for free training

In 2018, the Fim Zekler Contest offers its participants a training session to develop their 20-second film projects.

The training is free. The enrolment is limited to 30 participants in total. The first 30 entries meeting the eligibility criteria will be retained.

Technical material will not be provided during the training. Participants are therefore invited to come with their personal belongings: laptop, camera, mobile phone or any other useful material useful for their project Fim Zekler.

The eligibility criteria are as follows:

Only Fim Zekler contestants can register for this training, which only takes place under Fim Zekler.

This course is for beginners making amateur films. It is not suitable for film professionals.

Only +18 years old participants will be accepted unless a written agreement from the parents is attached to the registration form.

Only participants who have completed and sent their registration form will be considered.

Film writing workshops (fiction, animation, documentary) 4h / batch of 10 people		
<i>Batch 1 – 10 people</i> Time slot: 5:30 – 7:30 pm Tuesday 17 July: 2 hours Friday 20 July: 2 hours	<i>Batch 2 – 10 people</i> Time slot: 5:30 – 7:30 pm Wednesday 18 July: 2 hours Monday 23 July: 2 hours	<i>Batch 3 – 10 people</i> Time slot: 5:30 – 7:30 pm Tuesday 24 July: 2 hours Thursday 26 July: 2 hours
Technical training Filmmaking and post-production « IMAGE » 4h / batch of 30 people	Technical training Filmmaking and post-production « SOUND » 4h / batch of 30 people	
Time slot: 9 am – 1 pm Saturday 21 July	Time slot: 9 am – 1 pm Saturday 28 July	

Closing of registration for the training: Thursday, July 12 at midnight.

Sending of your registration form to the following address: contact@porteursdimages.org

7 – Judging panel

The judging panel will be comprised of:

- 5 professionals from the association Porteurs d'Images (audiovisual and film professionals)

From 14 August to 24 August 2018, the judging panel will watch and evaluate all of the short films submitted which abide by the contest rules. The judges will rank the films according to the evaluation criteria detailed in Chapter 7 of this booklet of rules.

A maximum of six films will be uploaded on Facebook. From the time they are uploaded on Monday, 17 September 2018, they will be subject to the vote of the general public via the « Like » button.

The public's vote will have a weight of 50% on the final decision over which 3 short films will be awarded a prize.

The best short films, including some which weren't selected to be part of the top 6, will be screened during Île Courts Festival.

8 – Evaluation Criteria

Description of the Evaluation Criteria	Grade
Theme, contemplative quality of the film, message	35%
Artistic (scenography, direction, script)	35%
Technique (images, sound, editing)	30%

9 – Prizes

The top three short films of the ranking made by the judging panel will each receive a prize.

First prize– Given to the contest's laureate

The short film will win the « ZEKLER LOR (Golden Lightning Bolt) » award and an MCB savings account with 15 000 MUR.

Second prize

The short film will win the « ZEKLER LARZAN (Silver Lightning Bolt) » award and an MCB savings account with 10 000 MUR.

Third prize

The short film will win the «ZEKLER BRONZ (Bronze Lightning Bolt) » award and an MCB savings account with 5 000 MUR.

10 – Regulations

The participants agree for their films to be screened for free during the Île Courts Festival 2018, without any expectation of financial remuneration. They agree to take all the necessary measures to respect copyright issues (whether it's for the writing, photos, broadcasting, etc.). They are responsible towards Porteurs d'Images in ensuring that they have obtained all the necessary authorizations to make the public screenings possible.

We would like to remind participants that the use of pre-existing musical tracks requires the written authorization of the copyright holders; the responsibility to obtain that authorization befalls the participant and not the association or festival.

Each participant or participant group can submit only one short film.

The participants guarantee Porteurs d'Images the right to make the full, respectful and undisturbed use of their films on an ex gratia basis, in such a way that Porteurs d'Images will not be investigated, sued or evicted.

Porteurs d'Images is entitled to use the entirety or excerpts of selected short films for promotional use, while respecting the rights of the filmmakers. These excerpts can be of any length, and they can be used for non-commercial promotional purposes, in a non-exclusive way on the social media pages, website and Youtube channels of Porteurs d'Images and the MCB – Mauritius Commercial Bank without any expectation of financial remuneration. Porteurs d'Images cannot be held responsible if a film is unethically uploaded by another party onto an online platform other than the ones mentioned above.

Porteurs d'Images has the right to interrupt, cancel or postpone the contest if there arise exceptional circumstances or circumstances outside of its control, in order to ensure the security, fairness, integrity and smooth proceeding of the contest. It will not be held responsible in such circumstances to provide compensation to the participants.

By participating in the contest FIM ZEKLER, I fully accept all the regulations listed in this document.

SURNAME + First Name.....

+ signature preceded by the words « Read and Approved »

.....

Registration for the **free TRAINING** in Film writing and technique
In the framework of Fim Zekler organised by the Festival « Île Courts »
DEADLINE: 12 JULY

SURNAME: First name:

Date of birth:

Current job position:

I declare to participate in Fim Zekler 2018 and commit myself to attend the free training in film writing and technique to develop my film project to compete in the framework of Fim Zekler. I confirm that I am not a film and audio-visual professional.

I declare to be present at the writing workshops in the following batch:

- Sort in order of preference 1/2/3
- Do not put anything if you are unavailable on these dates

☐

Batch 1

Tuesday 17 July and Friday 21 July – 5:30 to 7:30 pm

☐

Batch 2

Wednesday 18 July and Monday 23 July – 5:30 to 7:30 pm

☐

Batch 3

Tuesday 24 July and Thursday 26 July – 5:30 to 7:30 pm

I declare to be present at **the technical training** in:

- Filmmaking and post-production « image », on Saturday 21 July from 9 am to 1 pm
- Filmmaking and post-production « sound », on Saturday 28 July from 9 am to 1 pm

My film "Fim Zekler" will fall into this genre(s):

☐

ANIMATION

☐

FICTION

☐

DOCUMENTARY

☐

EXPERIMENTAL

FILM SYNOPSIS * (compulsory)

** It is strongly recommended to attach a script (scenario) to the registration form for fiction projects including animation. This script will serve as a basis during the writing workshop.*

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Date and signature:

Contract for Transfer of Copyright of a Short Film entered into the Contest Fim Zekler in the framework of Festival « Île Courts» - as a director -

I, the undersigned (SURNAME, First Name, Date of Birth, Full Address)

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.....

Graciously authorize to cede my copyright ownership of the writing, images and broadcasting rights of the film of which I am director: (Name/title of the video entered into the contest):

.....
.....

To the following beneficiary:

Porteurs d'Images Association – Registered under the number 10876 on 20 May 2009.
38 Dr Emile Duvivier Street – 71506 Beau Bassin

Certify to have fully read and understood the rules and regulations of this short-film contest,
Certify that I authorize Porteurs d'Images to make use of the images, photos and videos of this audiovisual production,

Certify that I authorize Porteurs d'Images to use the film for all purposes of promotion, information-sharing and communication as well as within the framework of the contest **Fim Zekler** of Île Courts-International Short Film Festival of Mauritius, within the conditions and limits stated below:

Exploitation :

The current transfer allows for all uses of the film, notably for its broadcasting and reproduction on all communications media, in its entirety or as excerpts, in writing or online, internally or externally.
The beneficiary of the current transfer is prohibited from using the film for commercial use or in ways that might breach privacy laws and norms or harm one party's reputation, as well as in any other unethical way.

Place of exploitation:

The geographical extent of the current transfer covers the whole world/all countries.

Duration of the transfer :

The transfer comes into effect as soon as this document is signed and is valid for an indefinite term.

Gratuitous nature of the exchange :

The current transfer is being made without charge.

To

Date.....

Signature (of the transferee and his/her legal representatives)

Contract for Transfer of Copyright of a Short Film entered into the Contest Fim Zekler in the Framework of Île Courts Festival – for each person filmed

I, the undersigned (SURNAME, First Name, Date of Birth, Full Address)

Graciously authorize to cede my copyright ownership of the writing, images, photos and videos featuring myself in the short film: (Name/title of the video entered into the contest):

To the following two beneficiaries:

1 – Name of the natural or legal person (director/producer), participant of Fim Zekler:

2 - Porteurs d'Images Association – Registered under the number 10876 on 20 May 2009 / 38 Dr Emile Duvivier Street – 71506 Beau Bassin, organizer of the contest Fim Zekler and Île Courts Festival.

Certify that I authorize them to use the images, photos and videos of me that were taken on the following dates:

In the following places:

Certify to have fully read and understood the rules and regulations of this short film contest,

Certify that I authorize Porteurs d'Images to use the film for all purposes of promotion, information-sharing and communication as well as within the framework of the contest **Fim Zekler** of Île Courts-International Short Film Festival of Mauritius, within the conditions and limits stated below:

Exploitation :

The current transfer allows for all uses of the film, notably for its broadcasting and reproduction on all communications media, in its entirety or as excerpts, in writing or online, internally or externally. The beneficiary of the current transfer is prohibited from using the film for commercial use or in ways that might breach privacy laws and norms or harm one party's reputation, as well as in any other unethical way.

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The current transfer is being made without charge.

To..... Date.....

Signature (of the transferee and his/her legal representatives)



Registration Form for the Contest FIM ZEKLER

Submission of a Short Film

Île Courts – International Short Film Festival of Mauritius

Submission deadline: 13 August 2018

REPRESENTATIVE OF THE SHORT FILM (MAIN PARTICIPANT):

Surname and First Name: _____

Age: _____

Full postal address: _____

Email: _____

Phone number(s): _____

The project/film was made:

- By a group
- By a single person

> Names and ages of all members of the group:

You are:

- An audio-visual or film professional
- An amateur filmmaker
- Under 18

SHORT FILM :

Title of the Short Film:

Summary of the Short Film (Synopsis) :

Language of the Short Film: _____

ITEMS THAT MUST OBLIGATORILY BE PART OF THE SUBMISSION FOR IT TO BE VALID:

- ✓ The short film of exactly 20 seconds (not counting the credits)
- ✓ The registration form, properly filled out
- ✓ The authorization/transfer of copyright of the persons filmed
- ✓ The copyright transfer of the writing, images and broadcasting rights of the film from the director(s) to the association
- ✓ Your signature of the document listing the rules and regulations of the contest

I certify to have fully read, understood and accepted the rules and regulations of the contest **Fim Zekler** of Île Courts Festival.

Date	
SURNAME + First Name	
Signature	
Signature	