



## CALL FOR FILMS . INDIAN OCEAN . 2017

### REGULATIONS

Since its creation in 2007, **Île Courts–International Short Film Festival in Mauritius** acts as a tool-kit for the development of cinema in Mauritius. Non-competitive, **Île Courts Festival** is meant to be a showcase for cinema in Mauritius, taking us to a surprising journey into world cinema, with a focus given on short films from the Indian Ocean area, at a crossroad between Africa and Asia. Within **The Archipelago of Cinema**, with the financial contribution of the European Union and the assistance of the ACP Group of States, the 10<sup>th</sup> edition of **Île Courts–International Short Film Festival in Mauritius** will be held by *Association Porteurs d'Images* from **10<sup>th</sup> to 15<sup>th</sup> October 2017**, in various cities and villages throughout the island.

#### 1. ENTRY REQUIREMENTS

In order to be selected, films should meet the following requirements.

Maximum length :	30 minutes
Language :	All languages, if film is subtitled in French and/or English
Genre :	Fiction, documentary, animation
Date of Production :	After 1 <sup>er</sup> January 2016
Country of production :	Australia, Bangladesh, Burma, Comoros, Djibouti, India, Indonesia, Iran, Kenya, Malaysia, Mauritius, Madagascar, Mayotte, Mozambique, Oman, Pakistan, Reunion Island, Seychelles, Singapour, Somalia, South Africa, Sri Lanka, Tanzania, Thailand, Yemen

Industrial or commercial films are not accepted.

#### 2. SUBMISSION & SELECTION

Only film submitted on [www.shortfilmdepot.com](http://www.shortfilmdepot.com) will be taken in consideration.

##### > Submission

A form should be filled online on [www.shortfilmdepot.com](http://www.shortfilmdepot.com)

The following material must be attached to the online submission :

- 1 still photo from the film (no poster)
- 1 uploaded video file of the film
- 1 biodata of the director(s)
- 1 photo of the director(s)

The transfer of a video file for preview purposes requires the purchase of a stamp on *Shortfilmdepot*.

##### > Selection

The selection is made by a jury made of professionals from Mauritius. The jury decides the programme in which each selected film will be presented. The decisions made by the jury are irrevocable.

#### 3. DEADLINE FOR SUBMISSIONS

**Tuesday 31st May 2017**

#### 4. PUBLICATION AUTHORISATION

All the texts, data and photos transferred by participants via [www.shortfilmdepot.com](http://www.shortfilmdepot.com) during online submission will be used for reference in various online and offline bilingual publications (including Festival programme, website, etc.). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give *Porteurs d'Images* free permission to publish and use this material for the above purposes.

#### 5. GUARANTEES

Participants declare that they hold all the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film. Consequently, participants guarantee to *Porteurs d'Images* against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless *Porteurs d'Images* against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on *Porteurs d'Images* or payment resulting from a settlement signed with the plaintiff. In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the Festival may result in the application of criminal and civil penalties as provided by the law.

#### 6. SHIPPING COSTS

Shipping costs of material for screening must be paid by participants, but return expenses will be covered by *Porteurs d'Images*. Whenever it is possible, participants will send their films through the web.

## 7. SUBTITLES

For francophone films, they must have English subtitles.  
For films in languages other than French, they must have French or English subtitles.

## 8. INVITATION

The selection of the film does not guarantee invitation of the filmmaker.

## 9. TELEVISION BROADCASTING & THE INTERNET

Participants give *Porteurs d'Images* free permission to reproduce and broadcast clips of the selected films presented in the Festival. These clips cannot exceed three minutes. They can only be used as part of stories promotionning or advertising for the Festival current of future editions. Permission for using these clips is granted for a one-year period, and is renewable by tacit agreement, unless terminated by registered letter.

## 10. ARCHIVING / DATABASING

*Porteurs d'Images* has been conducting a mission of preservation of Mauritian cinema.

> **Documentation Centre** Consequently to the selection of Mauritian films, films about Mauritius and/or directed by Mauritian filmmakers, *Porteurs d'Images* will store and archive this material. Participants whose films have been selected for Île Courts Festival give free permissions to *Porteurs d'Images* to implement the individual consultation of their film in the documentation centre for a period of 10 years and renewable by tacit agreement, unless terminated by registered letter.

> **Film. Box.** Consequently, *Porteurs d'Images* database Mauritian films, films about Mauritius and/or directed by Mauritian filmmakers. Participants whose films have been selected for Île Courts Festival give free permission to *Porteurs d'Images* to database them on their Film Box website [www.porteursdimages.org/filmbox](http://www.porteursdimages.org/filmbox)

## 11. AFTER FESTIVAL ÎLE COURTS

Participants give free permission to *Porteurs d'Images* to screen their film within the 6 months following the Festival, and exclusively for its own education and/or cultural programmes, non-commercial purposes (maximum 3 screenings).

## 12. NON-SPECIFIED CASES

*Porteurs d'Images* will settle all-non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

## MISCELLANEOUS

Participation to the Festival implies acceptance without reservation of all terms outlined in the present regulations. *Porteurs d'Images* reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior disturbing the course of the Festival.

In case of litigation, only the Mauritian courts shall be competent and have jurisdiction.

### ASSOCIATION PORTEURS D'IMAGES

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ASSOCIATION PORTEURS D'IMAGES IS BENEFICIARY OF



With the financial contribution of the European Union and the assistance of the ACP Group of States